

OBJECTIVE: Freelance Compositor/CG Generalist available immediately.

PROFESSIONAL EXPERIENCE:

Ingenuity Engine

Freelance September 2009 - Current

As a generalist, completed and contributed to several projects over the 11 month period working with Ingenuity. Primarily performing compositing tasks in Nuke that include tracking, matte painting, keying, cg compositing, cleanup, etc. Have also had the opportunity to do several particle effects shots utilizing 3DSMax and PFlow. Working with veteran directors / clients such as Joseph Kahn, Wayne Isham, Kiss, Weezer, Eminem, Lady Gaga, ESPN, SmartCar, and Bravo just to name a few.

Mark Wurts Design

Freelance Feb - March 2010

Working primarily in Maya, as a part of a four person team; completed pre-viz, look-dev, character animation, particle fx, lighting, rendering, matte painting, tracking, etc. for client Suzuki on their Spring campaign "Wicked Weather" introducing AWD car Kizashi.

Sunset Edit

Freelance September 2009

Completed Nuke compositing and I / O render management commissioned for 2016 Olympic application city council of Tokyo, Japan.

EDUCATION:

Savannah College of Art and Design, Savannah, GA

September 2005 – May 2009

Bachelor of Fine Arts in Visual Effects / minor in Technical Direction

SKILLS:

Artistic background with an understanding in traditional and digital elements. Aesthetically capable of achieving effective results in lighting, texturing, surfacing and compositing on multiple levels of complexity. Strong understanding of the relationship and interaction between surfacing and lighting in digital and 35mm photography including high resolution HDRI capture and integration within 3D.

Software:

Maya / MEL

Nuke / Shake

3DSMax

Houdini

Adobe Creative Suite / Adobe After Effects

Renderman Shading Language / SLIM / Renderman for Maya

Linux/Mac OS/Windows Platforms

AWARDS/RECOGNITION:

CG Spider Showcased at Siggraph 2008

MTVTr3s – #1 Best of 2008 Music Videos (Top 20) (Calle 13 – “No Hay Nadie Como Tu”)

MTVTr3s – Top 20 Countdown – Peaked #6 (10-24-08 consecutively thru 01-12-09) (Calle 13 – “No Hay Nadie Como Tu”)